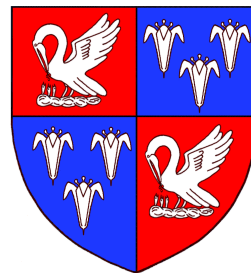




MUSIC 訓練青年
FOR OUR 練基音樂
YOUNG 基金
FOUNDATION



CONCERT AT THE CORPUS CHRISTI COLLEGE, UNIVERSITY OF CAMBRIDGE

1:30 P.M., 14 JULY 2017 (FRIDAY)

PROGRAMME

MOY Orchestra

- | | | |
|-----------------------------------|-------------|-----------------------|
| 1. <i>You and Me</i> 《我和你》 | Chen Qigang | Conductor: Gordon Siu |
| <i>Descendants of the Dragons</i> | Hou Dejian | |
| 《龍的傳人》 | | |

MOY Chinese Orchestra

- | | | |
|----------------------------|-----------------|------------------------|
| 2. <i>The Flower Drums</i> | Anhui Folk Song | Conductor: Ko Kwok Kin |
| 《鳳陽花鼓》 | | |

MOY Orchestra

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| 3. <i>Palladio</i> | Karl Jenkins | Conductor: Wulstan Kwok |
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Pipa and MOY String Ensemble

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|-----------------------------|-----------------------------------|-----------------------|
| 4. <i>Spring, Tian Shan</i> | Wusi Manjiang | Conductor: Chloe Chan |
| 《天山之春》 | Arr./soloist: Chan Shu Ching | |
| | | |
| 5. <i>Send Me A Rose</i> | Xinjiang Folk Song | Conductor: Chloe Chan |
| 《送我一支玫瑰花》 | Arr.: Chloe Chan | |
| | Soloists: Coco Lo & Fung Wing Nam | |

Guzheng and MOY Orchestra

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|---------------------------------|----------------------------------|-------------------------|
| 6. <i>Murmur of the Flowers</i> | Composer & Soloist: Chan Pei Ian | Conductor: Wulstan Kwok |
| 《花語》 | | |

MOY Orchestra

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|------------------------------|------------------------------|-----------------------|
| 7. <i>Highland Cathedral</i> | Ulrich Roever & Michael Korb | Conductor: Gordon Siu |
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MOY Orchestra

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| 8. <i>Aspiration</i> | Edward Elgar | Conductor: Gordon Siu |
| | Organist: Robin Walker | |
| 9. <i>To God be the Glory</i> | W. Howard Doane | Conductor: Gordon Siu |
| 10. <i>Auld Lang Syne</i> | Scottish Folk Song | Conductor: Gordon Siu |



MESSAGE FROM MR WILLIAM FAN, CHAIRMAN



It has been a great honour for Music For Our Young Foundation (“MOY”) to be invited to present its Youth Chinese and Symphony Orchestra from Hong Kong in celebration of the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region. It is a great experience to the MOY youth who come from the Far East to perform at the Corpus Christi College of the University of Cambridge. Conducted by our Music Director Mr Gordon Siu, they'll bring about a unique feeling of the combination of oriental and western, classical and contemporary melodies. Music is a universal language. Hope you all enjoy every piece of music today.

William Fan
Chairman
MOY

THE MOY

‘Music’ is in the MOY’s title, but it’s never a goal. Music is only an instrument.

The goal? Character building, through the study of music.

The MOY provides an opportunity for all young people who are prepared to work hard to study music. Talent? Not needed. Not even a premium.

Discipline? Now that's an absolute requirement. The MOY Motto, since 2009: Strive, for excellence. Discipline, 51%. Love, 49%.

The MOY encourages its students to be broad, and to study all forms of music: from works by Jeremiah Clarke, to the Beatles, to classical Chinese music, and to the latest creations by pop stars in Hong Kong.

Many MOY students play two or more instruments, from the *erhu* to the trumpet, from the cello to the bamboo flute.

The MOY started work in 2009 at Tin Shui Wai, a satellite town with 260,000 residents, named ‘the City of Sadness’ by some news reporters. Tin Shui Wai is right at our border with the Mainland. Now the MOY has branch units operating on the Mainland, in Singapore, and in Malaysia. Next goal? Taiwan, and other ASEAN countries, through the MOY Singapore Wing.

回歸

HONG KONG, FROM BRITAIN, TO CHINA

我永遠懷念回歸當天。

站在台上，宣誓效忠中華人民共和國那一刻，
我開心，我驕傲。

甚麼？20年過了嗎！今天又如何？
今天心情不一樣……不知道怎麼形容。
百感交集。

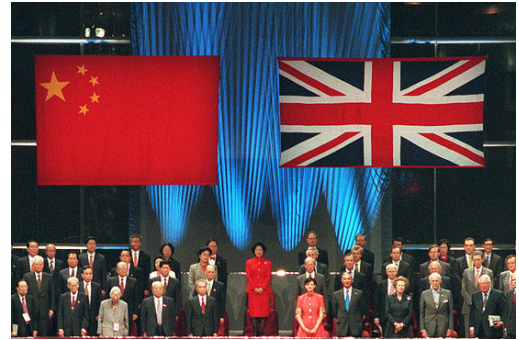
但我不會只歌舞昇平，我不能只歌功頌德。

悲觀？非也。我絕對樂觀。

世事無常。不如意，可能無可避免。但過去百多年，香港人已慣見風雨，無堅不克。

來吧。我們以感恩的 ❤️ ❤️ ❤️

慶賀回歸，迎接未來。



創會主席及訓練總監
蕭炯柱

I shall never forget 1 July, 1997.

I was happy and content that morning, when I swore allegiance, as a Public Officer, to the People's Republic of China. Finally, a historic anomaly, a distasteful chapter in our history, has been rectified.

What? How did 20 years pass so quickly?
How do people in Hong Kong now feel?
Quite complicated.

Our feelings have been affected by the many events that have transpired. Not just in Hong Kong, but in the World.

But should we lament?
No. No way. We should pause, think, review, but above all, rejoice.

We should be grateful that our heritage has granted us that capacity to see the light, and the rainbow, through the occasional cloud, and say, to both: China and Britain



THANK YOU. ❤️ ❤️ ❤️

Gordon Siu
Founding Chairman and Director of Training

ACKNOWLEDGEMENT

Reverend James Buxton
Mr Robin Walker
Mr and Mrs William Fan
Mr and Mrs Shi Shun On
Mr and Mrs Eddie Li
Mrs Sandy Ma
Mrs Lily Wang

Mr James Fan
Ms Selene Tsoi
Mr and Mrs Wong Yuk Jong
Ms Mabel Wong
Ms Becky Ng
Mr and Mrs Kwok Chun Man
Ms Josephine Cheung

BOARD OF DIRECTORS, MOY

Chairman: William Fan
Vice Chairman: Samuel Ma
Shi Shun On
Directors: Au Tat Hung
Ching Chi Fai
Mark Ho
Eddie Li
Benny Poon
Jimmy Pun
Andrew Siu
Wang Chi Fung
William Wilson III
Patrick Chan
Peter Kan
James Fan
Executive Director: Cynthia Siu
Founding Chairman and Director of Training: Gordon Siu

INSTRUCTORS AND STAFF

Executive Director (Gratis): Cynthia Siu
Manager: Ng Chan Lai Kwan
Conductor, Violin and Viola Instructor: Gordon Siu
Chinese Orchestra Person-in-charge and Erhu Instructor: Suen Wan Ho
Conductor, Symphony Orchestra: Wulstan Kwok
Person-in-Charge and Cello Instructor: Ko Kwok Kin
Conductor and Pipa Instructor: Cheung Chun Man
Violin Instructor: Edmond Cheng
Double Bass Instructor (Gratis): Young Sze Chun
Clarinet Instructor: Simon Suen
Percussion Instructor: Lun Sik Fai
Percussion Instructor: Selene Tsoi
Keyboard Instructor (Gratis):

MOY ORCHESTRA

Violin	Lam Oi Yi # Kong Pak Hang Chan Chin Hei Yang Liuyi Wang Junqiao Jennifer	Erhu	Shiu King San Tso Yu Fung Wong Wing Yu * Lam Ching Ying Wong Cheuk Lam Cheng Hung Chak Chow Yu Lim Chan Sze Kan Kwong Ho Sum Chan Cheung On Chan, Shu Ching Fung Wing Nam Lo Oi Ying	Dizi	Law Hiu Wai Leung Hiu Tung Chan Kuen Fai Tsang Tsz Yui Ng Hou Yin Ku Chi Yan Tai Sze Pui Emily *
Cello	Ng Hou Yin Ho Pak Yiu Kwok Yuen Hay Ngai Chun Chan Tsz Sum Chole Chan Fung Yan	Pipa	Chan, Shu Ching Fung Wing Nam Lo Oi Ying	Suona Percussion	Wong Chung Shing Lai Hon Yin Lo Cheuk Ling Cheng Chui Chi Fung Cho Ching Lee Tung Lok *
Trombone	Choi Yat Tung	Liuqin	Ng, Ka Yiu Minnie Cheung Hoi Ching Massar Tanya Ming Yau Chong *		Chan Key Heng
Clarinet	Lee Ngan Yee Tam Tak Tong Kam Rui Zhi		Chan Fung Yan Fan Tsz Yin Chan Fung Ting # Chan Pui Ian		
Flute	Tang Sum Yuet	Yangqin			
		Zhongruan Guzheng			

Concert Masters
* Masters of Ceremony