

MOY music camp 2015 Singapore

This is the second time that I come to Singapore , but this time , we played music with the Raffles students and also students come from Malaysia .

At first , I was very excited about going to singapore ,I am going to play with many talented players from Singapore , there are many talented orchestras in Singapore.we almost spent several hours practicing everyday .

The concert ' the best of joe hisaishi ' was wonderful . The Singapore symphony orchestra played many pieces that night . The most memorable piece is my neighbor TOTORO for orchestra , I think it was the best piece I have ever listened. I have been listened my neighbor TOTORO for many times but I didn't know the name of the piece was my neighbor TOTORO . This piece comes from a very famous movie which many kids may have been watched .The piece starts with a quiet melody played by the string instruments , then the melody was played by the winds section . In the middle part of the music , there is a piano soloist playing the melody too . The loudest part in this piece is my favourite part . The another piece I like most is stand alone (from saka no ue no kumo), the orchestra played with a soloist which sang in a low voice, the soloist sang in a high pitch. The conductor , joe hisaishi has conducted very well ! I hope I can listen to joe hisaishi's concert next time when I come to Singapore .

There was also a master class held in Singapore music camp, Dr Tan and his wife , miss Lillian Wang have taught us about our piece and how to improve . Dr Tan taught me how to use my bow wisely to make the tone sounds more beautiful , he taught me how to play the harmonic notes without the finger putting on the string for the whole note , I think this is very difficult , I have tried several times but still failed , I should practice more in the harmonic notes .

During the few days practices , I have learnt that I need to pay more attention on the dynamics on the scores in order to make a beautiful piece , we need to jot down more notes on our own scores to remind ourselves that we need to do all things that we wrote during practices and especially during the performance . When I practice in Hong Kong , I usually don't pay a lot attention on the dynamics written on the scores, I seldom think how could I play the piece more better , how can I use my bow wisely to play a more beautiful tone . Dr tan reminded us many time that we should pay attention on our notes and also the dynamics , I will try to remember what Dr Tan and miss Lillian Wang have taught us .

This music camp was very amazing , thank you Dr tan and miss Lillian wang for teaching us and I hope I can come to Singapore again next time!