

### Singapore Music Camp

From 5<sup>th</sup> August to 11<sup>th</sup> August, I have gone to Singapore with MOY members. I have a great experience there, in the music camp, getting along with new friends from Chinese orchestra and enjoying music here.

First of all, it is my first time travel to Singapore. There has a well urban development and greening. Travelling there gave me a feeling that I am still staying in Hong Kong. There are still many skyscrapers and a harbor in front of commercial buildings and a recital hall there. However, I have rarely seen mountains there. Those estates are not as dense and tall as Hong Kong, that makes me feel Singapore is obviously much bigger than Hong Kong, but it is not!

Back to the music camp, although I was a bit tired in those 3 day's rehearsal, I have detected some improvements in my violin skills. Rhythm was a weakness of mine. Fortunately, through learning it and practicing more in rehearsals, I am not totally blank out during sight reading.

I am really grateful to the students in Raffle Institution, who helped me a lot. My neighbor helped me a lot, not matter in skills of violin, but also the mc script, without his help, I would be extremely panic on stage and finished the script in a high speed. He also helped me with some words which should have accents and when to have a pause in a sentence. I am really thankful for him helping me in this concert.

Through master class and being the mc of the concert, I have greatly improved my confidence, no matter on stage or playing alone without the orchestra. These experiences encouraged me to work hard, and play hard, more confidence to face challenges and obstacles in the future, which we must face in the society after few years.

During lunch time and dinner time, I have lots of joy with my friends, specially after Ye Qin and his brother joined us. They are really fantastic musicians which inspired me a lot. They can play music in everywhere, every moments without an instrument. The most remarkable in my memory is they used there finger which has dipped into the water and

made pitches by touching the edge of the cup circularly.

Furthermore, Ye Qin also taught my sister and me with the exam pieces the day before master class. She has taught me how to play it with our motion by dreaming of a scene. I am always being told to put more feeling inside the piece, no matter in piano or violin. That makes me frustrated at the beginning, as I am not as active and playful girl as my sister, I won't express or show out my feelings often. This method really helps me a lot.

At last to the day which I have waited for a long time, going to Universal Studio!!! Finally I can hang out with my friends. The whole day I have spent with the friends who plays Erhu, (Po, Kathy, Thomas, Antony, Sunny, Yuyu) and also Cow, Vincent Yeung, Kristal Fan, Chan Fung Yan and Ai chun. We have played a lot of games there, roller coaster for 3 times!!!!

H o p e   w e   c a n   g o   t o

S i n g a p o r e   a g a i n   s o o n ! ! !

A s h l e y   M o k