

29<sup>th</sup> August, 2015

This year I joined the 2015 MOY Singapore Music Camp in the summer. It was a great experience to learn and improve my music skills and technique.

This time we went to the Raffles Institution for music camp and took part in performing with the students from Raffles. Once we got there I discovered that Raffles also has a Chinese and western orchestra. It was brilliant to be able to make new friends with them and to exchange ideas about music. They proved to be quite gifted and competent musicians.

Also, I enjoyed the SSO Pops Concert playing: The Best of Joe Hisaishi performed by Singapore Symphony Orchestra, as I am a fan of Joe Hisaishi's animation films and music. The music was so delightful and that I enjoyed it so much; the music still reverberates in my head.

Also, the concert at Raffles Institution was a great success as the audience enjoyed the performance a lot and the tickets were sold out; altogether we performed fifteen pieces of music. After the performance, we had a farewell dinner with the students from Raffles, which was a nice and fitting way to round off the evening.

This trip was well worth it because we got the opportunity to rehearse and practice with the members of the Singapore Institution secondary students. We don't normally have time to go into more detail and explanation regarding the music that we play. This is a necessary part of our training as it helps us to iron-out any kinks that we may have encountered previously.

I am thankful for the kindness that we were shown by our Singapore

counterparts. These gatherings help us to appreciate and respect each other and hopefully form lasting friendships and I in turn to carry on these traditions of mutual exchanges.

For the past few years, I have been to a lot of MOY's music camps and learnt a lot of new experiences towards life and music from different cities or countries. Every time when I join Moy's music camp I always learn new different things. It has been a great experience in these music camps, I hope in the future I can keep gaining more experiences from MOY.

I welcome the chance to have the responsibility to organize myself and have total control of my time management which I am beginning to get to grips with. I am now similarly having an understanding of the expression "attitude is everything so pick a good one", which my parents keep reminding me of.

Last but not least I would like to give a big thank you to all the people supporting MOY for these past years without their support there would be no MOY. My deepest gratitude and thanks to Mr. and Mrs. Siu for their unstinting support and nurturing. My thanks go to all the teachers and staff for their continued help and teaching us on the path to becoming great musicians and compassionate human beings and raising me to become a person who loves music.

By Tanya Massar EDCO 柳琴